



PLANETJES – Technical & Hospitality Rider

JES SHOW RIDER REQUIREMENTS

The PURCHASER shall provide the following at the PURCHASER'S sole cost:

- A Proper House Sound System/PA with full range cabinets and subs and volume appropriate for a live music concert at the Venue Capable of min 110 db Levels in front is expected along with a capable house sound technician fully available before and during show times. A full listing of available System spec must be submitted and approved in writing.

- A Properly lit stage area for the performer, at a visual focal point in the room. Prefer not to be directly in front of any PA speaker stacks. Basic Video Screens and Visuals playback for JES Logo's, and a lighting technician capable of lighting and directing visuals appropriate for the venue and event.

- The set length will be approximately forty five (45) to sixty (60) minutes long and may have an encore to extend the set. ARTIST will provide PURCHASER/club with Logo visuals to display during the show

In the DJ booth or directly off the side of the stage, support equipment required: (Or in Front of House for larger Venues)

DJ Booth -(2) Full Range, proper DJ "Booth" monitors controlled from the Booth Volume

Front of House Mix -(1) Midas Mini 12 channel or similar for Large Venue Front of House

8 Channel Stage snake from DJ Booth to front of house, standard analog XLR, (no digital snakes)

(2) **Stage Mic stands** with small boom top and sufficient extra cables, adapters etc. to properly wire everything

JES has all the equipment listed below:

(JES Sub Equipment included in standard travel package) NO extra cartage needed for this.

JES's Vocal Microphone, In Ear Monitors, and support rack.

JES has all the equipment listed below and can bring it. To insure proper match and good sound and frequency compatibility please confirm in advance the full rider spec, frequency availability and any substitutions from above list.



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JES Vocal Mic Setup

(1) **Sennheiser SKM365 G2** Handheld Transmitter, w/ Condenser Supercardioid

Capsule (Vocal Mic) < A Range, 518-554Mhz >

(1) **Sennheiser EM300 G2** Mic Receiver < A Range, 518-554Mhz >

IEM Monitor Setup

(1) **Sennheiser SR300 G2** IEM Transmitters < B Range, 626-662 Mhz >

(2) **Sennheiser EK300 G2** IEM (Beltpak Receivers) < B Range, 626-662 Mhz >

(1) **Sennheiser A2003UHF** Directional Transmitting Antenna for In Ear Monitor System

(Jes also brings her own JH11-Pro Ear Buds for In Ear Monitoring)

SOUNDCHECK

- Sound check must be scheduled between the hours of 2pm and 8pm the day of the performance.
- ARTIST is entitled to a two (2) hour sound check.
- ARTIST should wait no longer than thirty (30) minutes to begin sound check.
- Sound check must start and finish before the venue is open to the public.
- Only employees of the venue may be present during the sound check.

MUST HAVE DIRECT CONTACT WITH THE SOUND TECHNICIAN (HIRED BY THE PURCHASER/CLUB) A MINIMUM OF THREE (3) WEEKS PRIOR TO THE DATE OF ENGAGEMENT.

IF THERE ARE ANY EXCEPTIONS OR CONCERNS REGARDING THE TECHNICAL RIDER, THEY MUST BE ADDRESSED A MINIMUM OF THREE (3) WEEK PRIOR TO THE DATE OF ENGAGEMENT.

*****Note that these conditions are subject to change. Any revisions will be noted on the riders provided with the final Agreement/Contract.**



PLANETJES – Technical & Hospitality Rider **HOSPITALITY RIDER REQUIREMENTS**

The PURCHASER shall provide the following at the PURCHASER'S sole cost:

VENUE

- A dedicated and secured Dressing Room area or private space for the preparation before the show, which is to be equipped with the following:

- **One (1)** full length mirror with proper lighting for make-up.
- **Two (2)** clean, full size cotton towels.
- ****Hot water** for making tea, lemon, honey and green or herbal tea's
- **Ten (10)** bottles of room temperature bottled water (not refrigerated).
- **Eight (8)** cans Red Bull on Ice or refrigerated
- **One (1)** carton Orange Juice
- **One (1)** carton Pineapple Juice
- **One (1)** carton Cranberry Juice

- **One (1)** Fruit/Veg platter (various fresh, cucumber, carrot, grapes, banana, etc)
- **One (1)** small cheese platter (assorted fancy cheese, Crackers)
- **One (1)** snack tray, chocolates, m&m's, cookies, granola bars
- **One (1) bottle Vodka**, chilled, Grey Goose, Absolute or similar
- **One (1) bottle White Wine**, chilled, Pinot Grigio, Dry White
- **One (1) bottle Dry Rose**, chilled, French, Cote d'zur, etc. Dry, Lite

A reasonable guestlist for ARTIST's guests (list of names will be provided at or before the sound check).

A private VIP Table for ARTIST and ARTISTS' guests and a private dressing room or trailer to get ready in.

SECURITY

Proper Security at all times to ensure the safety of the ARTIST, band and entourage and all equipment and personal belongings while at the venue.

Proper Security to ensure that nobody other than the ARTIST and ARTISTS' entourage shall have access to the dressing room, unless authorized by ARTISTS' Manager.

Proper Security to ensure that nobody is to be on stage while ARTIST performs, unless authorized by ARTISTS' Manager. This includes other ARTISTS, DJs, PURCHASERS, PURCHASERS' friends, etc.



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- Ensure that **NO RECORDINGS** of any kind are made in whole or part of the performance WITHOUT THE ARTISTS' PRIOR CONSENT (in writing).

ACCOMMODATIONS

- **Two (2) Deluxe Hotel rooms** for the length of ARTISTS stay at a **FOUR or FIVE STAR HOTEL**.

- Hotel and Room Amenities must include the following:

- Gym facilities
- 24 hour room service
- In room high speed internet, included in rate
- Mini-bar
- 10 bottles of non sparkling water (Evian, Fiji or Perrier)
- Iron and Ironing board
- Hair Dryer

FLIGHTS

- **Two (2) Economy Class, Upgradable, Direct Return flights** (whenever available) for ARTIST and ARTISTS Tour Manager/DJ.

- All flights must be approved in advance of purchase. Preferred Airlines include American Airlines / United or KLM / Air France (or alternate airline of the ARTISTS approval).

GROUND TRANSPORTATION

- **All of ARTISTS Ground Transportation** for the full duration of the ARTISTS stay.
- Driver must be fully rested and 100% alcohol free.
- Driver shall greet ARTIST at the gate and have a sign with the ARTISTS' name on it.

MEALS

- **Two (2) meals per day** for the ARTIST and ARTISTS' Manager (no fast food) for the full duration of ARTISTS stay. (Or Equivalent Cash per diem of \$50 pp/per day fund to provide same via room service or take out at hotel)

IF THERE ARE ANY EXCEPTIONS OR CONCERNS REGARDING THE HOSPITALITY RIDER, THEY MUST BE ADDRESSED A MINIMUM OF THREE (3) WEEK PRIOR TO THE DATE OF ENGAGEMENT.